

An abstract painting featuring a dense composition of brushstrokes. The color palette is dominated by various shades of blue, from light sky blue to deep navy, interspersed with warm orange and terracotta tones. The background is a mix of light beige and off-white, creating a textured, layered effect. The brushwork is expressive and varied, with some areas showing fine, parallel lines and others with more bold, sweeping strokes. The overall composition is non-representational and focuses on color and texture.

ELAINE GLEASON STUDIO



Quadratic Map One



Quadratic Map Two



Laurus Nobilis Fan



Laurus Nobilis Vine



Chrysanthemum One



Chrysanthemum Two



Pink and Green Song



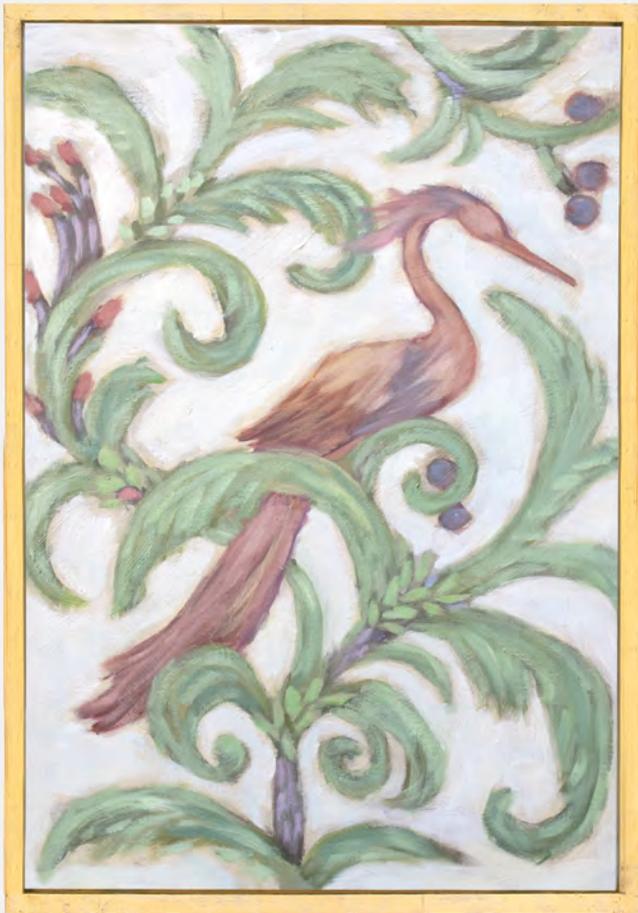
Chambered Nautilus



The Sea is Calling



The Hermit Crab



Tropical Aviary



Palm Aviary



Blue Green Hovering



Blue Green HB One



Blue Green Airfoil



Maffet- Feline Goddess



Ferdinand



Isabel



Violet Crown



Santa Rosa Ridge

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